

2017 Night Readers -- 4th Mondays at 6 p.m.

Jan. 23* *The Invention of Wings* by Sue Monk Kidd

This historical novel is inspired by the true story of abolitionist and suffragist Sarah Grimke of South Carolina. Readers follow her life and her friendship with her slave, Handful, from childhood to middle age.

Feb. 27 *Not My Father's Son* by Alan Cumming

In this memoir, award-winning actor Cumming discusses his career successes, his harrowing childhood under the brutal rule of his abusive father, and the resolution to the mysterious story of the disappearance of his maternal grandfather.

March 27 *Orphan Train* by Christina Baker Kline

When sentenced to do community service, 17-year-old Molly is assigned to clean for an elderly woman in her town. The two women discover they have led very similar lives: Vivian was also an orphan.

April 24* *Station Eleven* by Emily St. John Mandel

This novel centers around characters present in the theater or connected to famed actor Arthur Leander who dies onstage while performing as King Lear. What no one knows that night is that a deadly pandemic is sweeping the world and will kill most of the world's population. In a series of flashbacks, the lives of Arthur and the others are explored.

May 22 *Flags of Our Fathers* by James Bradley

This is the story of the WWII battle for Iwo Jima and the six men immortalized in the famous picture from the battle raising the American flag on Mt. Suribachi. The author, the son of one of the men pictured, tells readers what happened afterward to those soldiers.

June 26 *Black Out* by Lisa Unger

Annie Powers is living the perfect life. She has a devoted husband, an adorable daughter and a beautiful home. In an earlier chapter of her life things weren't so good. She was the girlfriend and accomplice of a serial killer, and there are signs her past may be coming back to haunt her.

July 24* *Gift From the Sea* by Anne Morrow Lindbergh

Aviator, award-winning author, and wife of Charles Lindbergh, Anne Morrow Lindbergh shares her meditations on youth and age, marriage and love, and peace, solitude and contentment.

Aug. 28 *Everything I Never Told You* by Celeste Ng

When Lydia, a 16-year-old Ohio girl is found dead, the various members of her family deal with their loss in different ways, but they all end up questioning just how well they really knew this person they called "daughter" or "sister."

Sept. 25 *Evicted: Power and Profit in the American City* by Matthew Desmond

The reader is taken into the poorest neighborhoods of Milwaukee to experience the stories of eight different families on the edge. The book examines the issue of the urban poor who pay more than half of their income just on rent, and how this affects both them and their community.

Oct. 23* *All the Light We Cannot See* by Anthony Doerr

Marie-Laure is a French teenager whose life is upended when she and her father move out of Paris during Germany's occupation in WWII. Werner is a young German soldier who helps track the French resistance to the town of St. Malo, where he and Marie-Laure are fated to meet.

Nov. 13*** *The Light Between Oceans* by M.L. Stedman

Tom Sherbourne returns home to Australia after the Great War, and takes a job as a lighthouse keeper on a remote island. After several failed pregnancies, Tom and his wife Isabel are faced with a heart-rending choice when a small boat washes up on their island containing a dead man and a healthy infant.

Dec. 11*** *The Nightingale* by Kristin Hannah

From bestselling author Hannah comes the engrossing and emotional tale of two sisters, Viann and Isabelle Mauriac, who each find a way to contribute to the fight against the Nazis in occupied France during WWII.

* Potluck — participants are invited to bring a dish to pass

*** Meeting on date other than 4th Monday of the month

The Monday Evening Group “The Night Readers”

- ◆ Meets the 4th Monday of each month at 6:00 p.m., January through December, except where noted.
- ◆ Leader: Peer-led discussions

The Night Readers meetings are free and open to the public, no registration or reservation is needed.

The Night Readers invite participants to bring their own dinners to the meetings, if they choose, to eat during the discussion. Several meetings throughout the year are designated as “potluck” in which participants are invited to bring a dish to pass. Beverages are provided at each meeting.

To get a copy of the book being discussed: Pick up a copy at the checkout desk. Library copies will be reserved in advance. Another option is to purchase a copy at area bookstores.

Cancellations due to weather: The Night Readers book discussion group meetings will be cancelled if the library closes or if the leader of the group notifies the library that the group will not meet due to weather conditions.



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NIGHT READERS

FRANKLIN PUBLIC LIBRARY BOOK DISCUSSION GROUP

2017 SCHEDULE